Food For Thought….
Please join us for a bite to eat @ 6.45pm, £1
Talk starts @ 7.45 pm, £3

Wednesday 29 January: The Miracle of Israeli Gas Being Turned into Drinking Water - Mike Krom

Recently major gas fields have been found off the Israeli coast. Mike will explain how, where and why this gas exists under the eastern Mediterranean. It is being piped on-shore where a major use is the desalinisation of seawater.

Mike will explain how this is done and what the implications are for the environment of Israel. Mike Krom is Professor of Marine and Environmental Science at Leeds University and at the Marine Science department of Haifa University. His major field of research is the geochemistry of water including the four ‘seas’ of Israel.

Wednesday 12th February: Is abortion morally defensible? – Michael Rivlin

In his talk Michael will offer arguments for and against abortion, some of which you may not have heard before. Michael intends also to see if it is possible to reconcile the opposing sides in abortion debate, a debate which seems to becoming increasingly polarised. Halachic views on abortion will be examined in case they can inform our deliberations.

Michael Rivlin is an Honorary Fellow at Leeds University where he was, until retiring last year, a tutor in Medical Ethics. He currently sits on the Clinical Ethics Committee at Leeds Teaching Hospital Trust. Michael’s research interests include rationing of health care, abortion and euthanasia.

Wednesday 26th February: Whose Art Is It Anyway? Latest Developments in Recovery of Nazi Looted Art – Ian Vellins

What is the link between the finding in November 2013 of 1400 paintings in the apartment of Cornelius Gurlitt (an elderly Munich recluse whose father Hildebrand Gurlitt had been a Nazi-authorised art dealer) and the latest movie released in February 2014 ‘The Monuments Men’ starring George Clooney? This illustrated talk will discuss how the Nazis looted art, the current scene regarding recovery claims, why the Monuments Men and art experts, during and after the 2nd World War failed to reclaim the paintings from Hildebrand Gurlitt, and why paintings stolen from Jewish families have still not been returned.

Ian Vellins is a retired lawyer, a former part-time Immigration Judge and Tax Tribunal Judge. He has MA degrees from Oxford University in Jurisprudence, from Manchester University in Holocaust Studies and from the University of Leeds in Modern History. He is a frequent lecturer on Holocaust-related topics and his ongoing research includes the murky field of restitution claims relating to the Nazi period.

Menu: Chicken & Mango Curry, Vegetable Strudel or Fish & Chips
Please confirm your food booking with Juliet Shenderey on 0113 218 5836

0113 203 4915 W: www.ljwb.co.uk E: the board@ljwb.co.uk